

VISIT...

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Muse - Bliss

Arr. By Ernst Traag

3

Cm Bb

Intro

Fm Cm

5 Bb Fm

Synth begins

7 Cm

9 Cm Bb

Guitar's enter (pre-verse)

11 Fm Cm

13 Bb Fm

Musical notation for measures 13 and 14. Measure 13 features a Bb chord and measure 14 features an Fm chord. The melody is written in the right hand, and the bass line is in the left hand.

15 Cm

Musical notation for measures 15 and 16. Measure 15 features a Cm chord and measure 16 features an Fm chord. The melody is written in the right hand, and the bass line is in the left hand.

17 Cm Bb Verse

Musical notation for measures 17 and 18. Measure 17 features a Cm chord and measure 18 features a Bb chord. The melody is written in the right hand, and the bass line is in the left hand.

19 Fm Cm

Musical notation for measures 19 and 20. Measure 19 features an Fm chord and measure 20 features a Cm chord. The melody is written in the right hand, and the bass line is in the left hand.

21 Bb Fm

Musical notation for measures 21 and 22. Measure 21 features a Bb chord and measure 22 features an Fm chord. The melody is written in the right hand, and the bass line is in the left hand.

23 Cm

Musical notation for measures 23 and 24. Measure 23 features a Cm chord and measure 24 features an Fm chord. The melody is written in the right hand, and the bass line is in the left hand.

25 Cm Bb

Verse

25 26

27 Fm Cm

27 28

29 Bb Fm

29 30

31 Cm

31 32

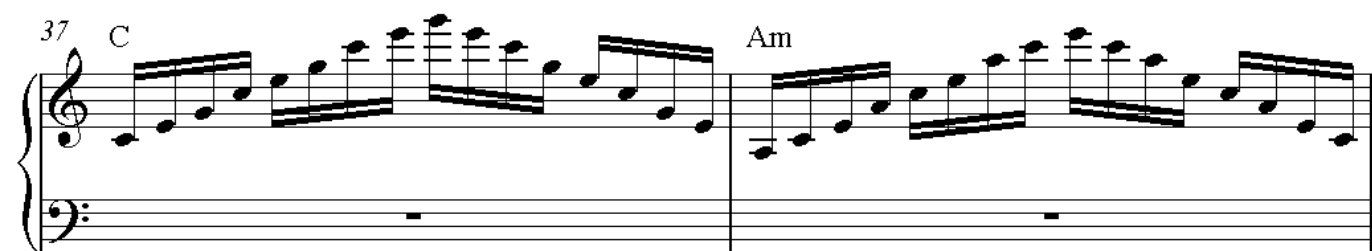
33 C Am

33 34

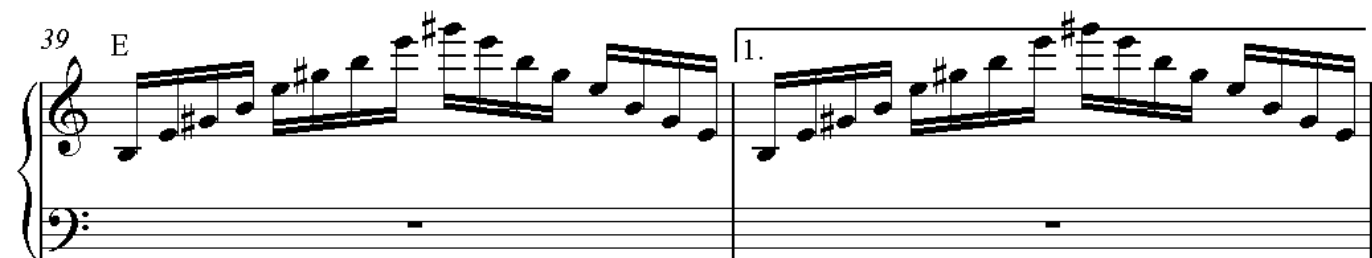
35 C C

35 36

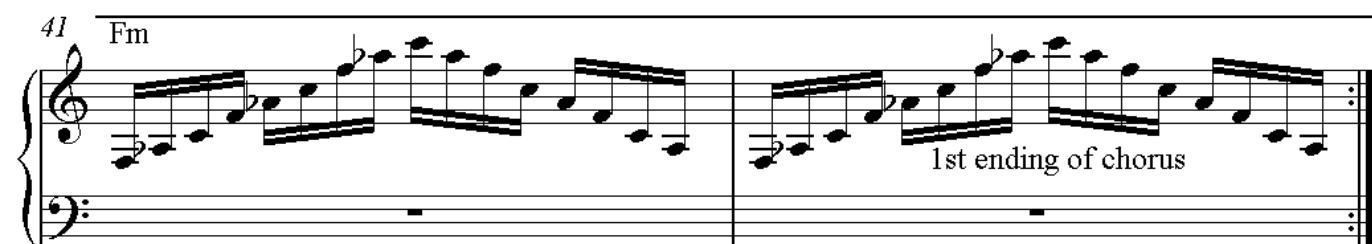
37 C Am



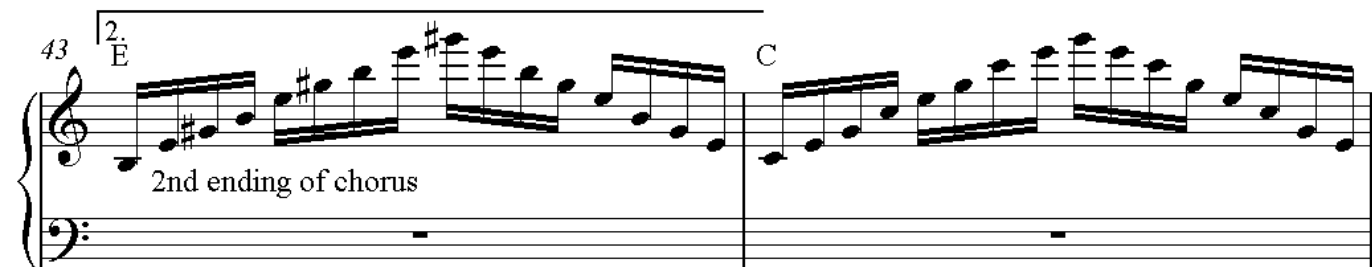
39 E 1.



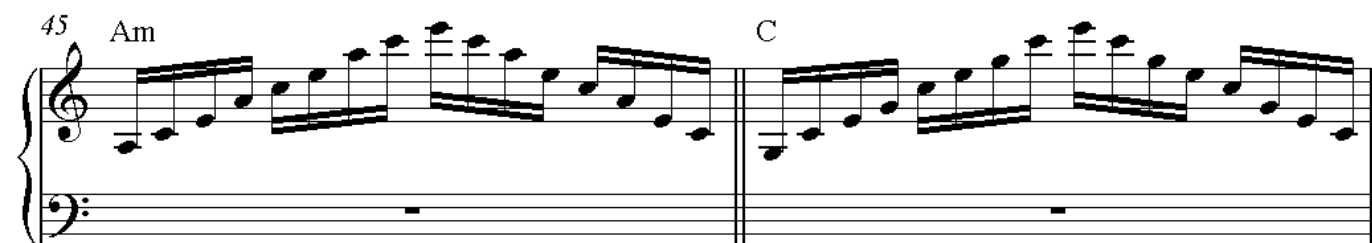
41 Fm 1st ending of chorus



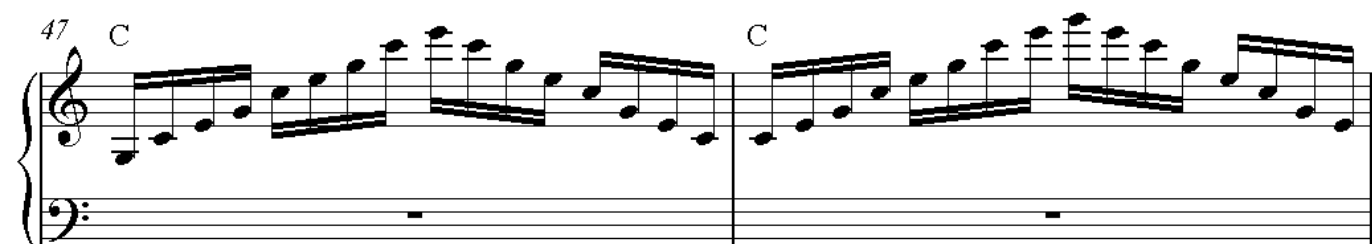
43 2. E C 2nd ending of chorus



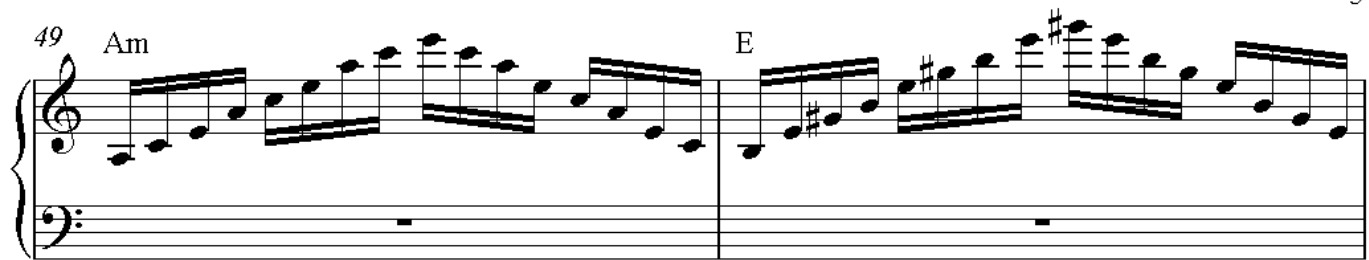
45 Am C



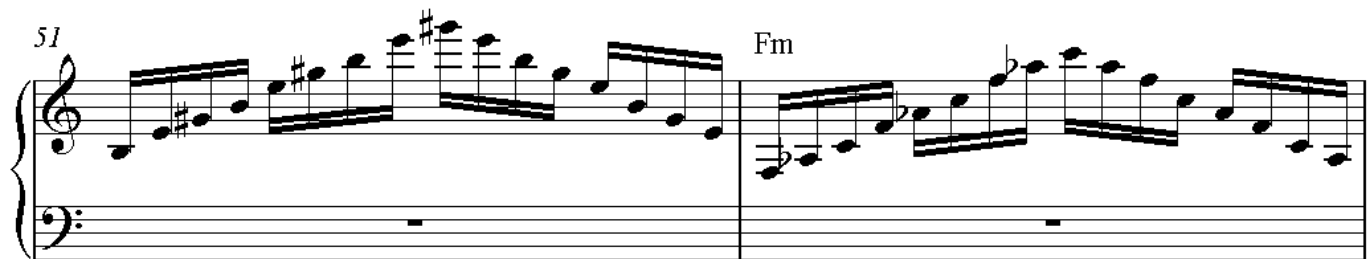
47 C C



49 Am E



51 Fm



53 Cm

Bridge, only synth



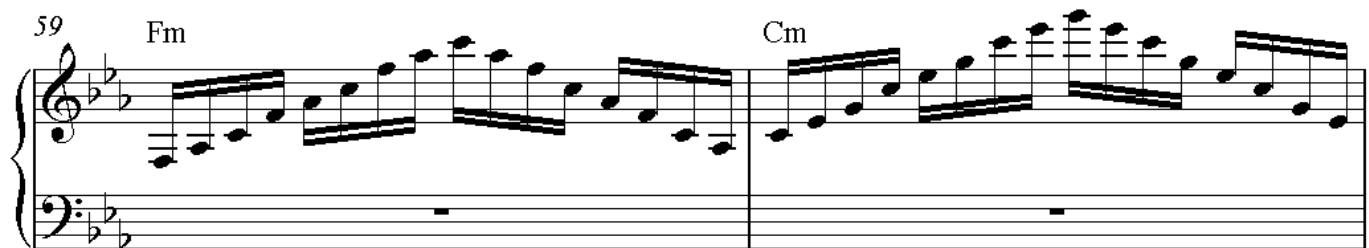
55 Bb Fm



57 Cm Bb



59 Fm Cm



61 Cm Verse

61 Cm Verse

63 Bb Fm

63 Bb Fm

65 Cm Bb

65 Cm Bb

67 Fm Cm

67 Fm Cm

69 C Chorus

69 C Chorus

71 Am C

71 Am C

73 C

75 Am E

77 Fm

79

Repeat verse and fade out

The musical score is written for piano in treble and bass staves. Measures 73-74 are in C major. Measures 75-76 are in A minor. Measures 77-78 are in F minor. Measure 79 is in F minor and includes a repeat sign and a 'fade out' instruction. The bass line is mostly rests, with some notes in measures 73-74 and 79.

Playing sequence: Intro, Pre-Verse, Verse, Chorus1
Pre-verse, Verse, Chorus 2
Bridge, Verse, Chorus2, Verse till fade out